The Salisbury Chorale and University Chorale
and Chamber Wind Orchestra

Present

KING DAVID
Symphonic Psalm in Three Parts

After a drama
by
René Morax

Freely translated, with additional text adapted from the Holy Scriptures
by
Edward Agate

Dr. T. Paul Pfeiffer, Narrator
Dr. William M. Folger, Conductor
Susan S. Zimmer, Rehearsal Pianist

Sunday, May 4, 2014
Pre-Concert Lecture: 3:45 p.m.
Holloway Hall, Great Hall
Concert: 4:30 p.m.
Holloway Hall Auditorium

Salisbury
UNIVERSITY
www.salisbury.edu

FIRST PART

1. Introduction
   Instrumental

2. The Song of David, the shepherd
   Mary-Tyler Upshaw, Contralto

3. Psalm: “All praise to Him”
   Chorus

3.a. Fanfare and Entry of Goliath
   Instrumental

4. Song of Victory
   Chorus

5. March
   Instrumental

6. Psalm: “In the Lord I put my faith”
   +* William A.V. Willis, Baritone

7. Psalm: “O! had I wings like a dove”
   +Caitlyn Howard, Soprano

8. Song of the Prophets
   Men’s Chorus

9. Psalm: “Pity me, Lord!”
   John Wixted, Tenor

10. Saul’s Camp
   Instrumental

11. Psalm: “God the Lord shall be my light”
    Chorus

12. Incantation of the Witch of Endor
    Jessica James, Witch of Endor

13. March of the Philistines
    Instrumental

14. Lament of Gilboa
    Kassidy Korb, Soprano
    Barbara Coalter, Contralto
    Women’s Chorus

SECOND PART

15. Song of the Daughters of Israel
    *Anne Binkley, Soprano
    Women’s Chorus

16. The Dance before the Ark
    +Caitlyn Howard, the Angel, Soprano
    +Jennie Hudson, soprano
    Chorus

THIRD PART

17. Song: “Now my voice in song up-soaring”
    Chorus

18. Song of the Handmaid
    Mary-Tyler Upshaw, Contralto

19. Psalm of Penitence
    Chorus

20. Psalm: “Behold in evil I was born”
    Chorus

21. Psalm: “Oh, shall I raise my eyes?”
    Calvin Collins, Tenor

22. The Song of Ephraim
    *Anne Binkley, Soprano
    Women’s Chorus

23. March of the Hebrews
    Instrumental

24. Psalm: “Thee will I love, O Lord”
    Chorus

25. Psalm: “In my distress”
    Chorus

26. The Crowning of Solomon
    Instrumental

27. The Death of David
    +Caitlyn Howard, Angel, Soprano
    Chorus

*Faculty
+Alumni

UNIVERSITY CHORALE

Dr. William M. Folger, Conductor
Susan Zimmer, Pianist

Soprano
Emily R. Baumgarten
Miesha C. Burley
Hannah B. Cohan
Breanna C. Courville
Alexandra R. DeMartin
Kassidy D. Korb
Marisa S. Lacey
Jennifer A. Reeves
Meghan E. Rollyson

Alto
Shannon E. Buckley
Amanda N. Bysheim
Sarah M. Dobry
Veronica T. Fallon
Aimee S. Faulkner
Brittany M. Passon
Brinkley C. Rayne

Tenor
Tyler B. Brunner
Calvin O. Collins
Edgar Isaacs
Luis J. Gomez
Jesse B. McSweeney
Jacob R. Shatuck
John L. Wixted

Bass
Connor P. Bailey
R.J. E. Duvea
Kyle M. Failla
Zachary Figgs
Devin M. Osborne
Garrett E. Roe
Alex Wehrenberg

Thank you for attending our performance. The audience plays an integral part in the success of our program. As an involved audience member, please take a few minutes to read this friendly reminder on concert etiquette.

A Few Helpful Reminders of How to Be an Involved Audience Member

- Please arrive early to ensure that you will have a seat.
- Please turn off your cell phone instead of just silencing it so you will not be tempted to text during the performance. Untimely cell phone interruptions during a performance disrupt the performers and the other audience members, please be mindful of others.
- Please remain in your seat during the performance. If you must leave the concert hall, please wait until intermission. If it is an emergency, please try to leave during the applause.
- Please respect the performers by staying seated for the entire performance.
- As an involved audience member, it is polite to clap at the entrance of the performers.
- It is polite to save quiet whispering or talking, if necessary, between songs, as opposed to during a performance.

Ideas adapted from Concert Etiquette Tips from NAfME's Teacher Success Kit.

SALISBURY CHORALE

Dr. William M. Folger, Conductor
Susan Zimmer, Pianist

Soprano
June Barlage
Anne Binkley
Caitlyn Howard
Jennie Hudson
Rhonda Lenehan
Kathleen Shannon
Jacqueline Watkowski
Arlene White

Alto
Barbara Coalter
Jacqueline Felton
Karen Gabriszeski
Katherine Harting
Jessica James
Nancy Mace
Patti Mannion
Heather Sullivan
Justine Szeles
Mary-Tyler Upshaw
Joana Weaver

Tenor
Edgar Isaacs
Jesse B. McSweeney

Bass
Al Budnichuk
Scott Duncan
Tim Fell
William Horne
Richard Hunter
Jim Junker
John F. Scott
Mark Williams
William A.V. Willis
Alan Van Wormer

Sunday, May 4, 2014
Holloway Hall
Auditorium, 4:30 p.m.

WIND ORCHESTRA

Dr. William M. Folger, Conductor

Flute I/Piccolo	Lisa Adams
Flute II	Sally Hendon
Oboe	Amy Sterling
Clarinet I	Lisa Fatila
Clarinet II	Debra Scott
Bassoon	Kenneth G. Farley
Horn	Amanda Fodor
Trumpet I	Ron Davis
Trumpet II	Bill Williams
Trombone	Lee Knier
Piano	Susan S. Zimmer
Celesta/Harmonium	Veronica Knier
Cello	Madeleine Clifton
Bass	William Harriott
Timpani	Charles F. Smith Jr.
Percussion	Eric Shuster
	Joshua Kahn

ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*

Dr. Diane D. Allen, *Provost & Senior Vice President of Academic Affairs*

Mrs. Martha N. Fulton & the late Charles R. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. William M. Folger, *Chair, Department of Music*

David Pollock, *Manager*

Dr. Arlene White, *Logistics*

Mary-Tyler Upshaw, *Logistics*

Robert Mitchell, *Poster Design*

Brooke Church, *Administrative Assistant II, Department of Music*

Caitlyn Howard, *Office Assistant, Department of Music*

If you would like to make a donation to the **William M. Folger Scholarship Fund** to support performances like this one, please make your check payable to the **SU Foundation, Inc.**, specifying the **William M. Folger Scholarship Fund** in the memo line and mail it in care of the **Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury, MD 21802.**

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

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The use of audio and video recording devices of all types and the taking of still photos during the performance are not permitted.

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